

2. Другая песенка

Ноты с сайта www.notarhiv.ru

Allegro moderato

нар *f*

Ped. * *Ped.*

Как си - я - ло там и

* *Ped.*

пе - ло на шей встре - чи чу - до,

* *Ped.*

я вер-нуть-ся не хо-те-ла ни-ку-да от-ту-да.

* Ped.

* Ped. * Ped.

Listesso tempo
p

Горь-кой бы-ло мне у-

p

* Ped. *

8 8 8 8
16 16 16 16

sf *espress.*

— сла — дой сча — стье вме — сто дол — га, го — во — ри — ла с кем не

8 8 8 8
16 16 16 16

mf *pp* *mf*

на — до, го — во — ри — ла дол — го.

8 8 8 8
16 16 16 16

f

Red.

8 8 8 8
16 16 16 16

Как си — я — ло там и

** Red.* ** Red.*

пе - ло на - шей встре - чи чу - до,

* Ped.

Detailed description: This system contains the first line of music. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 8/16. The vocal line has lyrics 'пе - ло на - шей встре - чи чу - до,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A 'Ped.' (pedal) marking is present in the bass staff.

я вер - нуть - ся не хо - те - ла ни - ку - да от - ту - да.

* Ped.

Detailed description: This system contains the second line of music. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 8/16. The vocal line has lyrics 'я вер - нуть - ся не хо - те - ла ни - ку - да от - ту - да.' The piano accompaniment continues with a similar rhythmic pattern. A 'Ped.' (pedal) marking is present in the bass staff.

* Ped.

* Ped.

Detailed description: This system contains the third line of music. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 8/16. The vocal line has a few notes and rests. The piano accompaniment continues with a similar rhythmic pattern. Two 'Ped.' (pedal) markings are present in the bass staff.

poco rit.

8/16

8/16

* Ped.

mf espress.

8/16

12/16

4/4

* Ped.

Lento

Пусть влюбленных страсти души, тре-бу-я от-ве-та,

pp

* Ped.

мы же, ми-лый, то-лько ду-ши

* Ped.

* Ped.

Вариант

у пре-де-ла све-та.

у пре-де-ла све-та.

ppp

ppp

ppp

12 16

12 16

12 16

*

3. Во сне

Lento

Чёр-ну-ю и проч-ну-ю

ю раз-лу-ку я не-су-сто-бо-ю на-равне.

mf

p

mp

tr

3

3

3

3